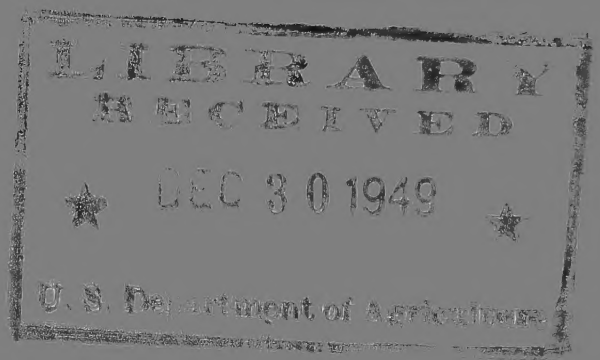


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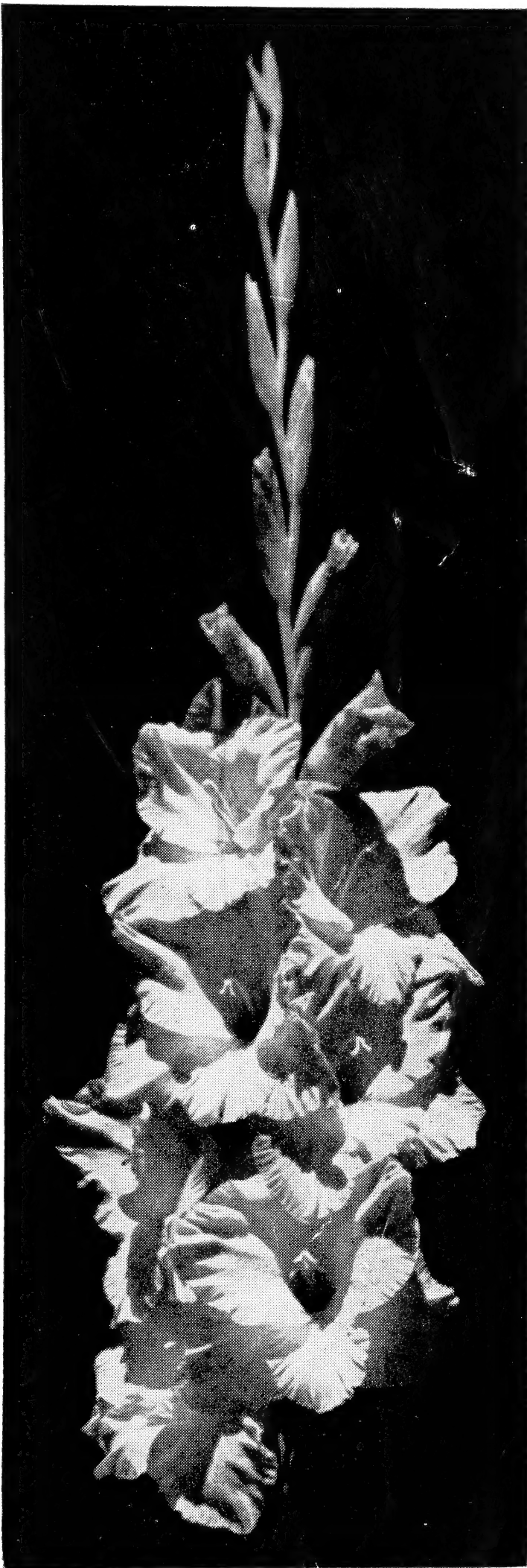
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# ***GOLDEN WEST GLADIOLUS***

W. I. MASON

***1950***



**STRAWBERRY PEACH**

P. O. Box 428  
UKIAH, CALIFORNIA  
Telephone 15J4



## FOREWORD

It is a pleasure again to greet all of you and express our sincere thanks for your patronage.

At this writing our crop is harvested and we are now more than ever convinced that our move here to Ukiah in Northern California was the wisest thing we could do. We are harvesting a bumper crop of the nicest looking, most solid, cleanest, high crowned bulbs we have ever seen. Our land is virgin river bottom silt. We have plenty of good water. Our summers are long, dry, and I won't say very hot, but almost. Our plants came through 105° temperature in fine shape. We planted our bulblets a month later than we did at Downey, but by July 1st they were ahead of our Southern California plantings and by October 1st they were mature and ready to dig and we got thousands of large bulbs from our bulblets.

You will never buy nicer bulbs than we have for you this year. Due to our bumper crop in every variety we are going to put surprise bulbs of newer varieties in every order of \$5.00 or more. These will be bulbs of varieties that many of you wish you could afford to buy. I know how that is. I remember the first time I paid \$5.00 for a glad bulb. Lots of people said lots of things, but the glad bug hadn't stung them. If you don't want the glad bug to bite you, perhaps you had better stay away from some of the tempting beauties.

All summer long we had no less than 300 to 400 humming birds at one time darting here and there on the field. And the deer were there, too. They would cross the glad patch over and over again and step over the rows. When the glads got to blooming the deer then used the aisles. However, not so with the lawns. They would play and get on the glads some. Often times I threatened to have fawnburgers. We have seen as many as seven at one time.

The deer stayed out of our seedling patch, which numbered over 5,000 again this year. We really had some good ones, too. Among them was a pure blue, not purple nor violet, but actually pure blue. And red ones—we had a dozen or more that will make 6' spikes, all huge. Perhaps one will be worth keeping.

This year we showed our glads at the Santa Rosa, Ukiah and Los Angeles fairs. Over a million people saw them and orders to date have been very gratifying.

### MOST POPULAR

Listening to comments all day long for 29 days at these three fairs the following glads seemed to be the most popular: Black Opal, Blue Beauty, Blue Lagoon, Buckeye Bronze, Butterscotch, Burma, Convoy, Chamouny, Connecticut Yankee, Elizabeth the Queen, Fabulous, Fluffy Ruffles, Flying Fortress, Great Lakes, Hawkeye Red, Indian Summer, King Click, Lancaster, Leading Lady, Mighty Monarch, Minstrel, Miss Wisconsin, Orange Gold, Orange Prince, Oriental Pearl, Silver Wings, Spotlight, Spic and Span, Starlet, Strawberry Peach, Vagabond Prince and White Gold.

### TALLEST

If you wish to grow exceptionally tall ones, try April, Big Top, Blue Lagoon, Destiny, Ethel Cave Cole, Kawateri, Leading Lady, Mid-America, Mighty Monarch, Ogarita, Orange Gold, Oriental Pearl, Redowa, Silver Wings, Spotlight, and White Gold.

### MOST RUFFLED

If you wish the most ruffled, try Aladdin, Bengasi, Buckeye Bronze, Burma, Crinkle Cream, Elizabeth the Queen, Friendship, Genghis Kahn, Glamis, King Click, King Lear, Lancaster, Minstrel, Royal Robes, Red Rascal, Sensation, Silver Wings, Spic and Span, Stralia, Strawberry Peach and Summer Gal.

## LARGEST FLORETS

If you wish the glads with the largest florets, try Big Top, Elizabeth the Queen, Ethel Cave Cole, Flying Fortress, Intruder, Marguerite, Mid-America, Mighty Monarch, Minstrel, Mt. Kosciusko, Oriental Pearl, Pioneer, R. B., Sensation, Summer Gal, Tunias Mohamet and White Gold.

## CUT FAVORITES

For cut flower growing the following glads are very good: Anna Mae, Butterscotch, Chamouny, Elizabeth the Queen, Ethel Cave Cole, Friendship, Great Lakes, Hawkeye Red, Heavenly White, June Day, King Click, Lady Jane, Lady Luck, Leading Lady, Miss Wisconsin, Mother Kadel, Myrna Fay, Ogarita, Orange Gold, Orange Prince, Redowa, Rosa Van Lima, Silver Wings, Spic and Span, Spotlight, Strawberry Peach and Sun Spot.

Perhaps some of the newer ones will make good commercials also, but I haven't grown them enough yet to be sure.

It is our practice to try to give you only the best varieties. This means that we purchase many expensive varieties each year to try out, and discard the ones that we feel are not a definite improvement over the old varieties. We keep only the ones that are extra good, and have added about 30 new ones and dropped about the same number of varieties that we feel are superseded. We do not try to grow all of the new varieties, as this is impossible, due to many being introduced each year, but believe that 150 varieties are enough for the average glad fan to select from and we try to have 150 of the best.

## WHAT IS A BULB BARGAIN?

*It is not necessarily the most bulbs you can get for your money. Obsolete varieties are usually sold cheap. It is not necessarily the largest bulbs you can get for your money. Often times these big 2" diameter jumbo glad bulbs are several years old and are worn out. A medium size bulb of many of the newer varieties will give you a much better flower than a large bulb of most old varieties.*

A BULB BARGAIN is getting the most young, plump, healthy bulbs of the very best varieties—ones that will give you the most beauty for your money. After all, it is the vigorous, superb flowers that count the most.

## CULTURE DIRECTIONS

### GENERAL

Glads are among the easiest of all flowers to grow. They require very little, if any, fertilizer and thrive under a wide range of conditions.

I believe more harm has been done to glads by using too much fertilizer than not enough. I do not use any. I believe a good cover crop is adequate. Turn it under shallow at planting time. This lets your cover crop decay while your new crop is growing. Look at a patch of weeds—the new crop comes up while the old one is rotting on top of the ground and they really thrive. The trashier the ground the better, but do not make it trashy with manure. If you absolutely know that your soil is lacking in some ingredient, by all means add this particular fertilizer. If you insist on fertilizing, go lightly, and keep it away from the bulb. Peat moss and leaf mold are good soil conditioners.

The best glad bulbs are young, high crowned ones. A bulb  $\frac{3}{4}$ " diameter grown from a bulblet will give you a better flower and a better bulb the following year than an old jumbo bulb 2" to 3" in diameter. You will find flat jumbo bulbs of obsolete varieties for sale at so-called bargain prices. However, a bargain in glads is getting the most beautiful flowers for your money. The bulb is

only a means to that end, so be sure you get young bulbs of good varieties. That is the only kind we have.

In September, I was in Los Angeles and was much surprised to see in many of the leading nurseries, "Gladiolus Bulbs. Now is the Time to Plant." After moving my business from there, I know that September through November are the worst months to plant in that area.

**TREATMENT OF BULBS:** Don't let anyone tell you that the bulbs they sell are treated for thrips and that you will not have thrip troubles. Our bulbs are dusted with 5% DDT when we put them in storage and will come to you absolutely thrip free. After you dig and clean your bulbs you should dust them with 5% DDT also. However, let your bulbs dry about two weeks after you dig them before you clean them. Store them where they will be good and dry, the temperature anywhere from 40 degrees to 75 degrees is all right.

**AT PLANTING TIME** make a dip using 1 teaspoon of Lysol to a quart of water and soak your bulbs for three hours. Allow to drain 30 minutes and plant. Commercial growers, however, find that dusting with Arasan or using New Improved Ceresan solution gives somewhat better results, but they are not practical on a small scale.

**ARASAN:** 1 teaspoon to about 25 pounds of bulbs is sufficient.

**TO USE N. I. CERESAN** make a paste of 1 ounce of N. I. C. and 3 teaspoon of Glasselli spreader, add water to make 3 gallons. Dip bulbs for 15 minutes and bulblets for 30 minutes, plant promptly in damp soil while still wet.

**THE TIME TO PLANT** glads is in the early spring, a couple of weeks before you expect the last frost, when the buds start swelling on fruit trees. Then you can make successive plantings every 3 weeks as long as your money or bulbs hold out, up until the first of July. In Southern California you can plant during July and August too. There are a few spots where you can plant the year around but I think you will enjoy your glads more if you do without them for a few months each winter.

Glads do the best planted in full sun. However, partial shade gives good results. They will do well in either clay or sand.

Your bulbs should be planted 4 to 6 inches apart for large bulbs and 2 inches apart for small bulbs. Plant about 5 inches deep for large bulbs and 3 inches deep for small ones. If you plant in rows, make them 24 to 30 inches apart. Cover your bulbs about 1 inch deep and as they grow fill in around them until finally they are hilled up. This kills all of the little weeds as they start.

**SPECIAL INSTRUCTIONS** for Southern California and region where soil is alkaline: Glads do best where the soil is neutral, that is a PH of 6.5. Nearly all of Southern California has an alkaline condition. After you plant your bulbs, sprinkle soil sulphur at the rate of 4 pounds per 100 square feet, and rake it in and water. This will help neutralize your soil as well as kill fungus. Do not spade it.

**THRIPS CONTROL:** Regardless of whether or not you planted thrip-free bulbs you still have a good chance to have your glads harmed by them. Thrips live on weeds and other plants around the neighborhood. To control them spray or dust with 5% DDT every 10 days after the 4th or 5th leaf appears. Chlordane is also effective against thrips. Many people have the idea that their buds are burned with hot weather when actually the burnt look is thrip damage. Glads can stand temperature up to 105 degrees if they are well watered.

**WATERING AND CULTIVATING:** Glads require quite a lot of water and it is advisable to give them a good soaking every 5 to 10 days, depending on

your soil. On real sandy soil 5 days, and in heavy soil, 10 days is often enough. Cultivate after watering as soon as your ground can be worked. Cultivate shallow and keep your weeds down.

**CUTTING BLOOMS:** Commercial cut flower growers usually cut their glads before the first floret opens. However, it will bloom out a little nicer if you wait until about 3 florets are open. Be sure to leave 4 to 5 leaves on your plant after cutting the spike. This is necessary to grow your new bulb.

**DIGGING BULBS:** Your bulbs should be dug 6 to 8 weeks after they finish blooming. Do not wait for the foliage to die down. If you live where the ground freezes, dig before the soil freezes hard.

**WHOLESALE ORDERS:** As this year's crop will be approximately 1½ million bulbs we will be glad to send a wholesale list to growers and nurseries. We would appreciate you sending a want list and we will give you a quotation.

**BULBLETS:** Our long, warm season means that our bulblets are mature. They start out faster and grow faster than others. When filling bulblet orders we always select the largest bulblets. Our packages contain many more bulblets than we could give if we had to count them. We feel sure you will be satisfied with the amount. We advise cracking and peeling bulblets before planting, as it helps germinate them. However, we don't. What a job it would be to crack a million bulblets!

### **PLEASE READ BEFORE ORDERING**

Retail orders of \$2.50 or more are prepaid anywhere in the United States if accompanied by cash, otherwise 25% deposit must be sent with the balance C.O.D. On orders of less than \$2.50, please add 15c to cover packing and postage.

Orders should be sent in as early as possible as we always run out of many varieties before the season is over. Orders to the East will be shipped as soon as frost danger is over.

**CALIFORNIA CUSTOMERS PLEASE ADD 3% SALES TAX.**

### **A LITTLE ABOUT GLAD BULBS**

Most people seem to think that a glad bulb has to be two inches or over in diameter to be a top bulb. It is true that a large bulb if it is young and vigorous will make a taller flower spike than a medium sized bulb. However, the difference in size of flower spike is not in proportion to the size of the bulb. I have won many blue ribbons on glads grown from bulbs under 1-inch in diameter. You really do get more for your money buying medium size bulbs which run from ¾-inch to 1¼-inches in diameter. Medium size bulbs bloom about two weeks later than large. This lengthens your blooming period.

Small size bulbs usually bloom if planted before the end of May. However, the flower spike is considerably shorter and has less buds. Small bulbs bloom about a month later than large ones. In one season your small bulbs will grow to a good high crowned large and jumbo bulbs. So if you order small bulbs you will have a fine collection of large bulbs that will be worth much more than your original investment.

### **CHRISTMAS GIFTS**

Your friends and relatives, who love to garden, would really appreciate a Christmas gift of top quality glad bulbs. What finer or more appropriate gift could you select?

**DISCOUNTS:** In place of making a dozen rate in our catalogue for those of you who want several of one variety, just go ahead and order them at the unit price and we will give you enough extras to amount to a substantial discount, more than you would expect. The larger the order the bigger percentage of extras we put in, because postage rates per pound drop as poundage goes up, so does packing costs. It would pay you to get together with your neighbors and send in a group order, we would all be ahead.

Although labor and costs of living are constantly rising, due to better growing conditions and an ever increasing number of customers, we are able to offer better varieties and better bulbs at prices the same or below either 1948 or 1949. On top of this, we are going to put in more extra bulbs than ever in orders of \$3.00 or more.

**ORDER EARLY** to avoid disappointment. Every year we run out of many varieties early in the season. In case we are out of a variety, we try to substitute with an equal or better variety. Whenever we substitute, we always give *extra* value. We are almost out of a few varieties already.

**GUARANTEE:** We guarantee our bulbs to be top quality, free of disease, and true to name. We can give no particular warranty, express or implied, as to the productiveness of the crop.

**BULB SIZES:** Our retail list is made up of 3 sizes. Large, 1¾ inches and up; medium; ¾-inch to 1¼-inches; small, under ¾-inch. Bulblet sizes vary with the variety but we always put the largest in our retail orders.

**NOTE:** The number following the variety name is the classification number. Following that is the originator's name followed by the year of introduction, and then the blooming period designation.

**DAYS TO BLOOM:** This can be given only approximately. The approximate blooming period will be marked VE for very early, that is less than 75 days; E from 75-80 days; M for 80-90 days and L for over 90 days. The number of days to bloom varies with location and time of planting. Early plantings will take longer to bloom. Cool spells in the weather will delay blooming also.

**UNIT:** Our customers are often asking how they can make their glads bloom over a longer period of time. One way is to plant large, medium and small bulbs. The medium bulbs will bloom about two weeks after the large and the small will follow by another 2 weeks. From the time your first blooms come from large bulbs until your last blooms stop on your small bulbs, you will have flowers over a period of from 6 to 8 weeks.

We have grouped together 4 large, 4 medium, and 4 small bulbs of one variety and called it a UNIT. Each unit is priced considerably less than if you bought the sizes separately. The small bulbs will usually bloom 100%, however, in some varieties they do not. All should grow into large bulbs for next year.

## 1949 INTRODUCTIONS

**MAJORETTE 543** (Kroon, '50)—**VE**—A cross between Marguerite and Rosa Van Lima. A huge self pink, deeper than Rosa Van Lima. Its 6" ruffled florets on a tall spike makes Majorette one of the outstanding 1950 releases. A sturdy plant with good substance and texture, stands heat well, never crooks. Foliage stays green until digging time. First bloomed in 1944 but the main stock was lost in Columbia River flood in 1948. Therefore stock is still small.

**Any size bulb \$3.00; One bulb and 12 bts., \$6.00.**

**MISS Q 220** (C. M. Evans, '50) And correctly named, too. It could have been named "Miss the Boat" or "Arrangers' Delight." The main qualities usually talked up in new introductions just simply aren't here when speaking of Miss Q. 6-inch florets? No sir, they are hardly 3-inch. Tall? Not at all, though it would be if it didn't crook so. It crooks more in cool weather than any other glad does in hot. You should see it crook in hot weather!

It is a beautiful medium orange and opens 10 three-inch florets on a long flower head that has over 20 buds. Flower arrangers are thrilled with the many graceful curves, no two alike. Put 6 spikes in a vase and it looks like 10. Doc Evans and I both were in favor of discarding this seedling, but are putting it on the market by public demand, so please don't blame us. Miss Q is a vigorous grower. Small bulbs usually do not crook.

**Lg. ea. \$1.00; Med. 75c; Sm. 50c; Bts. 6 for \$1.00.**

**BRIDAL ORCHID 566** (Carlson-Puerner, '50)—**M**—A sensational giant lavender, a cross of Elizabeth The Queen and Oriental Pearl. Ruffled 6-inch florets on a 22-24 bud flower head. A tall growing variety, never crooks. A good cut flower and blooms well from all sizes of bulbs as well as bulblets. Has already won several first prizes and one Grand Championship. I have never grown or seen Bridal Orchid but am recommending it on the reputation of the introducers.

**Any size bulb \$5.00 ea; One bulb and 5 bts., \$10.00.**

## GENERAL LIST

**ABAGAIL 466** (Meyers, '44)—**M**—An early lavender pink. Opens 7 florets on a nice spike.

**Lg. 50c; Med. 35c; Sm. 2 for 35c; Bts. 35c pkg. Unit \$3.25.**

**ALADDIN 532** (Palmer, '38)—**M**—A huge ruffled bright salmon with a cream blotch. A strong grower.

**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts 25c pkg.; Unit 55c.**

**ANNA MAE 400** (Pommert, '40)—**VE**—A very early pure commercial white, one of the first to bloom and one of the whitest.

**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**APRIL 430** (Dr. C. M. Evans, '47)—**M**—A very light pastel peach. Grows well

over 5-feet tall with 5-6 open florets on a wiry stem. Florists demand this pastel for weddings. Makes strong bulbs.

**Lg. 50c; Med. 35c; Sm. 25c; Bts. 25c pkg.; Unit \$2.25.**

**BAGDAD 480** (Palmer, '30)—**L**—This 19-year-old smokey is still in demand by those who prefer odd colors. This tall vigorous smokey rose is very easy to grow.

**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**BALLAD 470** (Palmer, '42) A light ruffled rose, opening 5-7 florets at one time. It has a light yellow throat.

**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**ALADDIN**

**BEAUTYS BLUSH 440** (Fischer, '46)—**E**  
—A very tall formal soft blushing pink. Opens 7-8 flat florets on a straight spike and stands heat well.  
**Lg. 25c; Med. 2 for 35c; Sm. 2 for 25c; Bts. 35c pkg.; Unit \$1.75.**

**BENGASI 530** (Cave, '43)—**M**—A tall heavily ruffled La France pink. Opens up to 10 florets on a tall spike. A good glad to use in breeding.  
**Lg. 25c; Med. 2 for 35c; Sm. 2 for 25c; Bts. 15 for 25c, 100 for \$1.50; Unit \$1.75.**

**BIG TOP 541** (Rich, '42)—**E**—All its name implies. A huge medium pink with a small carmine feather in the throat. It opens seven 6-inch florets at one time on a five foot spike.  
**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**BINGO 516**—**L**—Peaches and cream on a stem. Grows like Picardy except for the different color. Very vigorous.  
**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**BIRCH RED 552** (Rich, '45)—**M**—The best deep red (not black red) that I have grown. A grand cut variety that stands heat well. It should be a leading commercial. Opens 7 glistening florets on a 19-bud spike. Will replace Red Charm as far as we are concerned.  
**Lg. \$1.00; Med. 75c; Sm. 50c; Bts. 4 for 25c, 25 for \$1.00; Unit \$7.00.**

**BLACK OPAL 354** (Erry, '36)—**E**—A black red that is still popular and has won more than its share of ribbons.  
**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**BLUE BEAUTY 476** (Pfitzer, '36)—**E**—A very vigorous medium blue that is tall. The best low priced blue we have ever grown.  
**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**BLUE LAGOON 476** (Snyder, '46)—**E**—A little deeper and more lively blue than Blue Beauty. Also taller and opens better. It should be better, compare the prices.  
**Lg. 75c; Med. 50c; Sm. 35c; Bts. 4 for 25c, 25 for \$1.00; Unit \$5.00.**

**BUCKEYE BRONZE 490** (Wilson, '40)—**E**—A glowing reddish bronze in a color class of its own. Its ruffled florets are even more beautiful under artificial light. One of my favorites.  
**Lg. 2 for 25c; Med. 3 for 25c; Sm. 4 for 25c; Bts. 25c pkg.; Unit 85c.**

**BUTTERSCOTCH 417** (Longworthy, '47)—**L**—One of the most beautiful glads in its color class that I have ever

seen. Grows over 5-feet tall, opening 7-9 florets on a 20-bud spike. The color a soft coral blending to an Indian yellow towards the throat and it has a pastel orange blotch in the throat. The color is similar to the Talisman rose. Butterscotch was voted 4th most beautiful glad at the So. Calif. glad show, June, 1948.

**Lg. 75c; Med. 50c; Sm. 25c; Bts. 6 for 25c, 35 for \$1.00; Unit \$5.00.**

**BURMA 562** (Palmer, '43)—**M**—A very ruffled and beautiful deep rose. This was voted 2nd most beautiful glad at our glad show last spring. You should grow it. Small bulbs bloom nicely.

**Lg. 2 for 25c; Med. 3 for 25c; Sm. 4 for 25c; Bts. 25c pkg.; Unit 85c.**

**CALIFORNIA** (Salbach 1939). Sold under protection of U. S. Patent No. 359. Very large wide open clear geranium pink, with slightly deeper blotch in throat. Blooms of heavy substance and open well when cut. Tall plants, long flower spikes that are always straight. Grows and blooms especially well in dry hot climate. Won American Home Achievement Medal in Oakland, California, 1939 Show. Best single spike 1940 San Francisco World's Fair, also for best three spikes. Also first for best three spikes and first in Open Section 1943 West Virginia Show. Large, but not coarse. One of the best cut flowers. Early.

**Lge. ea. 25c; 5 for \$1;**

**12 for \$2.25; 25 for \$4.25**

**Med. 3 for 50c; 12 for \$1.75; 25 for \$3.25**

**CHAMOUNY 360**—**M**—A very popular bright rose with a silver edge. A tall grower, holding many open and a good commercial.

**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**CHERRY JAM 543** (Zimmer, '43)—**M**—A rich cherry pink with a cherry splash in the throat. A riot of color when it opens 8-10 florets at one time. A little short to win at shows but is a favorite of mine.

**Lg. 2 for 25c; Med. 3 for 25c; Sm. 4 for 25c; Bts. 25c pkg.; Unit 85c.**

**COLOR MARVEL 320** (Krueger, '46)—**VE**—A very early glad. A blend of yellow and orange that gives it a pastel orange effect. Makes nice arrangements.

**Lg. 2 for 35c; Med. 2 for 25c; Sm. 3 for 25c; Bts. 25c pkg.; Unit \$1.25.**

**CONNECTICUT YANKEE 441** (Schenet-sky, '44)—**M**—One of the most beautiful of all glads. A medium blush pink

with a soft scarlet throat. Opens 10 at one time. I hope to have one in bloom at show time someday. Try this one.

**Lg. 50c; Med. 35c; Sm. 25c; Bts. 8 for 25c, 100 for \$2.00; Unit \$3.50.**

**CONVOY 570** (Palmer, '42)—**M**—A true medium purple. Very rich. Will brighten any garden. A favorite.

**Lg. 2 for 25c; Med. 3 for 25c; Sm. 4 for 25c; Bts. 25c pkg.; Unit 85c.**

**CORAL GLOW 424** (Ellis, '37)—**M**—A nice true orange glad. Grows well.

**Lg. 2 for 25c; Med. 3 for 25c; Sm. 5 for 25c; Bts. 25c pkg.; Unit 85c.**

**CORONA 507** (Palmer, '40)—**M**—A beautiful glad. Light cream with a pink edge around the petals.

**Lg. 2 for 25c; Med. 3 for 25c; Sm. 4 for 25c; Bts. 25c pkg.; Unit 85c.**

**COVENTRY 511** (Glass '47)—**M**—A buff yellow with a carmine feather in the throat. A very vigorous grower, opening 5-6 nicely waved 5½" florets.

**Lg. 50c; Med. 35c; Sm. 25c; Bts. 8 for 25c; Unit \$3.00.**

**CRACKER JACK 425** (Allen, '46)—**M**—A very distinctive orange and yellow with a reddish throat. It's a good one. Opens 6 on a wiry stem.

**Lg. 25c; Med. 35c; Sm. 2 for 25c; Bts. 25c pkg.; Unit \$1.75.**

**CRINKLE CREAM 410** (Ellis, '40)—**M**—A nice ruffled medium yellow. My favorite light yellow.

**Lg. 2 for 25c; Med. 3 for 25c; Sm. 4 for 25c; Bts. 25c pkg.; Unit 85c.**

**DEBORAH SAMPSON**—440 (Scheer)—**M**—An attractive buff pink shading to cream. Large florets over 5½". A tall and healthy plant.

**Lg. \$1.00; Med. 75c; Sm. 50c; Bts. 3 for 25c, 15 for \$1.00; Unit \$6.00.**

**DESTINY 536** (Butt, '43)—**M**—A vigorous tall bright salmon red with 2 white lines on the lower petals. It opens 7-8 florets on a 5-foot spike.

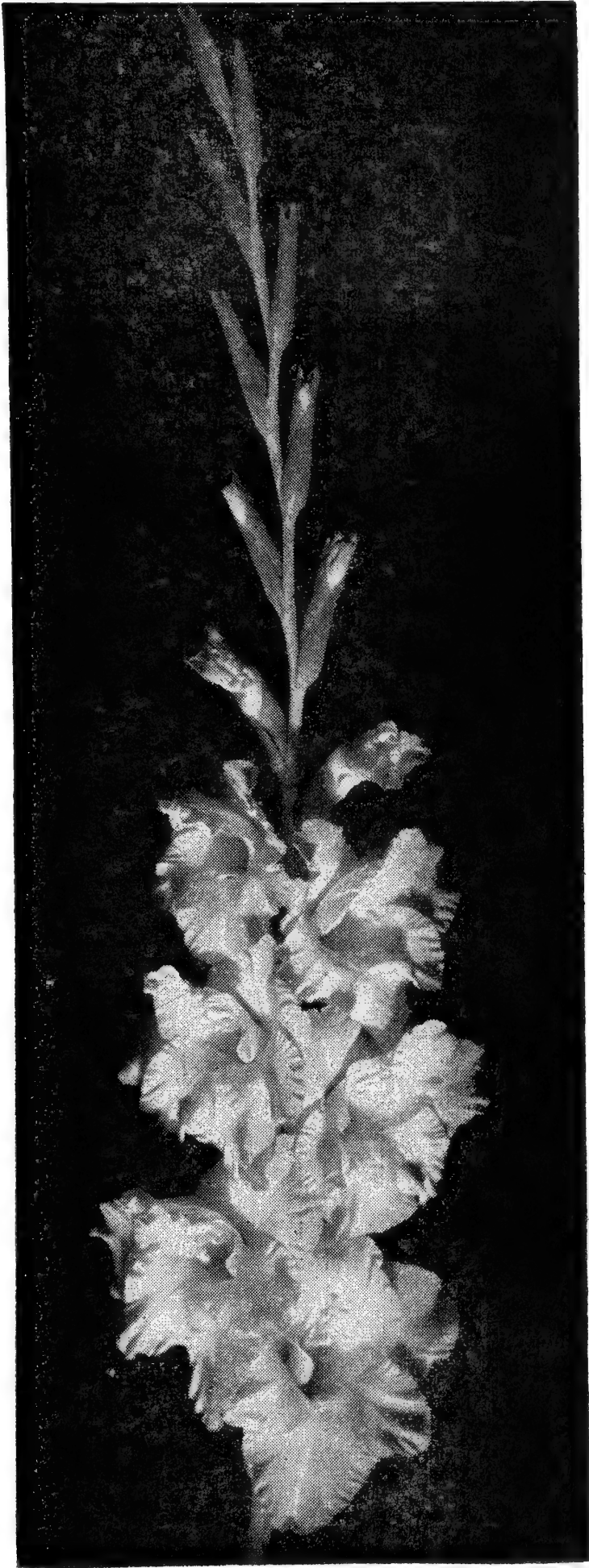
**Lg. 2 for 25c; Med. 3 for 25c; Sm. 4 for 25c; Bts. 25c pkg.; Unit 85c.**

**DIADEM 460** (Lins, '46)—**E**—A silvery rose with a lighter throat. A beautiful glad with slightly fragrant flowers. Fragrance is more pronounced after the spike has been cut for a day or two.

**Any size, \$2.00; Bts. 10 for \$1.00; Unit \$18.00.**

**DREAM CASTLE 440** (Lins, '46) A warm light coral pink blending to light cream throat. Opens 10 perfect attached florets on a straight spike.

**Lg. 50c; Med. 35c; Sm. 25c; Bts. 5 for 25c; 40 for \$1.00; Unit \$3.50.**



LITTLE SWEETHEART

**DRUM MAJOR** A very beautiful orange with a deeper blotch. Very dependable.

Lg. 25c; Med. 2 for 35c; Sm. 2 for 25c; Bts. 25c pkg.; Unit \$1.75.

**DUSTY MILLER** 486 (Elliot, '45)—**M**—A smokey old rose with a light red blotch and cream penciling. A wonderful performer and a good smokey. I like it better than Bagdad.

Lg. 2 for 35c; Med. 2 for 25c; Sm. 3 for 25c; Bts. 25c pkg.; Unit \$1.25.

**EGLANTINE** 530 (Scheer, '43) A very ruffled clear pink blending to a white throat. Opens 7-8 huge flowers.

Lg. \$1.50; Med. \$1.25; Sm. 75c; Bts. 2 for 25c, 25 for \$2.00; Unit \$8.00.

**ELIZABETH THE QUEEN** 566 (White, '41)—**M**—Again this year I rate this as my favorite for beauty. Although a little short its beautiful orchid purple florets 6-inches across are beyond description. It opens up to 8 florets at one time and is a corsage as is. Small bulbs all bloom.

Lg. 2 for 25c; Med. 3 for 25c; Sm. 4 for 25c; Bts. 25c pkg.; Unit 85c.

**EUREKA** 500—**M**—A very tall white sport of Picardy with good cut flower possibilities. Not as ruffled as Silver Wings, but whiter.

Lg. 75c; Med. 50c; Sm. 35c; Bts. 4 for 25c, 20 for \$1.00; Unit \$4.00

**ETHEL CAVE COLE** 440 (Cave, '41)—**E**—A favorite with both the amateur and commercial cut flower growers. A light pink with deeper flecking. Opens 8 to 10 six-inch florets on a 5-foot spike.

Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.

**FABULOUS** 443 (La Salle, '46)—**M**—A very tall deep pink glad with a cherry blotch on a cream background. It's vigorous and different.

Lg. 50c; Med. 35c; Sm. 25c; Bts. 8 for 25c, 100 for \$2.00; Unit \$3.50.

**FAY** 560 (Jack, '46)—**E**—A very early large ruffled pink with a cream throat. Opens 6 to 7 florets on a tall spike.

Lg. 2 for 25c; Med. 3 for 25c; Sm. 5 for 25c; Bts. 25c pkg.; Unit 85c.

**FLUFFY RUFFLES** 206—**VE**—A miniature with wavy florets that really stand out. Tall and nice. Much in demand.

Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.

**FLYING FORTRESS** 580 (Wilson, '43)—**M**—A giant lavender-grey with a small red-throat. Florets are immense, growing well over 7-inches across and will open 12 or more at one time.

Lg. 35c; Med. 25c; Sm. 2 for 35c; No Bts.; Unit \$2.50.



Part of our field in July. Foreground is small bulbs blooming.

**FORT GARRY** 452 (Glass, '47)—**M**—Deep velvety red, lighter in its mid-ribs. Opens 7-8 florets on a 20-bud spike. **Lg. 35c; Med. 25c; Sm. 2 for 25c Bts. 8 for 25c; Unit \$2.00.**

**FREEDOM** 401 (Fischer, '49) New ruffled white with a small rose throat blotch. A very dependable grower and good propagator. **Lg. \$1.00; Med. 75c; Sm. 50c; Bts. 4 for 25c, 20 for \$1.00; Unit \$7.00.**

**FRIENDSHIP** 442 (Fischer, '49)—**E**—Beautiful ruffled medium light rose blending to a white throat. A tall variety with well placed florets. You will be proud to have it. **Lg. \$1.00; Med. 75c; Sm. 50c; Bts. 4 for 25c, 25 for \$1.00; Unit \$7.00.**

**GAVOTTEE** 440 (Roberts, '47)—**M**—A very ruffled salmon pink with many flecks which add to its beauty. A nice cut variety. **Lg. 60c; Med. 45c; Sm. 30c; Bts. 6 for 25c, 40 for \$1.00; Unit \$4.25.**

**GENERAL DOUGLAS MacARTHUR** 441 (Hoch, '43)—**M**—A very early tall pink that is a good cut flower. Bulb-lets germinate freely and grow well. **Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**GENGHIS KHAN** 532 (Scheer, '41)—**M**—A nicely ruffled pure medium pink with well placed florets. Opens 7 very beautiful florets at one time. **Lg. 25c; Med. 2 for 35c; Sm. 2 for 25c; Bts 25c pkg.; Unit \$1.50.**



g. In back are the bulblets. They were in solid bloom in August.

**GLAMIS 530** (Palmer, '40)—**M**—Opens 6 wide open salmon rose blooms at one time. Florets are needle-point and as I heard one comment, "easy on the eyes."

Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.

**GOLDEN ARROW 510** (Bastian, '47)—**M**—Clear light yellow 5-feet tall, a vigorous grower. Opens 8 well placed flowers. One of the best new varieties. Lg. 50c Med. 35c; Sm. 25c; Bts. 10 for 25c, 100 for \$1.50; Unit \$3.00.

**GOLDEN STATE 412** (Wheeler, '42)—**L**—Very tall straight rich yellow, opening up to ten 5-inch flowers on a long flower head.

Lg. 25c; Med. 2 for 35c; Sm. 2 for 25c; Bts. 25c pkg.; Unit \$1.75.

**GRACIE ALLEN 450** (Wilson, '43)—**M**—Clear deep red that opens 8 florets on a long flower head. Very healthy and a good propagator. It's different.

Lg. 25c; Med. 2 for 35c; Sm. 2 for 25c; Bts. 10 for 25c, 125 for \$1.00; Unit \$1.75.

**GRAND OPERA** (Salbach 1938). Sold under protection of U. S. Patent No. 280. Definitely one of the most sensational gladiolus ever offered, for it not only sets a new standard for size, but has beautiful form as well as an appealing color. The first bloom grown from a small bulb actually "stole the show" at the California Festival 1933 show. First prize at the 1942 big Boston show. Blooms since then have been even more sensation-



Virgin soil. How our field looked in March.

al. Florets have reached  $8\frac{1}{2}$  inches in diameter. Even the tip buds are large and resemble a slender rose bud. Grows from  $5\frac{1}{2}$  to  $6\frac{1}{2}$  feet high. Flowers are well placed, and as many as 5 to 7 open at one time. The color is between La France and Geranium pink, soft, but very clear in tone. A magnificent big gladiolus that isn't in the least coarse. Splendid seed parent. Mid-season. No small bulbs or bulblets for sale. Lg. and med. only.

Lg. 35c ea.; 3 for \$1.00; 12 for \$3.50; 25 for \$6.50.

Med. 25c ea.; 5 for \$1.00; 12 for \$2.25.

**GREAT LAKES 476** (Kuhn, '46) A tall light blue which is ahead in its color class. Grows 5-feet-tall. Bulblets grow well and produce good spikes.

Lg. 50c; Med. 35c; Sm. 25c; Bts. 6 for 25c, 50 for \$1.50; Unit \$3.50.

**HAWKEYE RED 450** (Heaton, '44)—M—A vigorous medium red, sport of Vagabond Prince. One of the best. It is very easy to grow. You will like it. Lg. 2 for 25c; Med. 3 for 25c; Sm. 4 for 25c; Bts. 25c pkg.; Unit 85c.

**HEAVENLY WHITE 400** (Moses, '44)—VE—A white sport of Rosa Van Lima that has a faint lavender cast. Very early and a color class by itself. Heavenly White should be in every commercial grower's field for an early as well as a winter grower. It should be in every yard now that the price is down.

Lg. 2 for 35c; Med. 2 for 25c; Sm. 3 for 25c; Bts. 25c pkg.; Unit \$1.00.

**HI FINANCE 480** (Wilson, '40)—L—A very vigorous tall smokey rose that can open 10 florets on a 5-foot spike. Very easy to grow. Almost everyone that sees this glad likes it. If you like smokies you will like Hi Finance.

Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.

**HOCUS POCUS 313—VE—1946** introduction from Europe. I don't know whether it is a yellow with a red blotch or a red with a yellow trim. It is small but attractive. It will be in bloom when so called early glads start making spikes.

Lg. 40c; Med. 35c; Sm. 2 for 35c; Bts. 5 for 25c; Unit \$2.50.

**H. R. HANCOCK 462** (Both, '43)—M—A cherry rose with a violet cast and a creamy white throat. All colors are very clear. Has 5-inch florets and will open 8.

Lg. 25c; Med. 2 for 35c; Sm. 2 for 25c; Bts. 25 for 25c, 200 for \$1.00; Unit \$1.75.

**HUNTRESS 466** (Jack, '45)—VE—A very early lavender that is ruffled. Color is lavender pink and it opens 8 florets on a formal spike.

Lg. 25c; Med. 2 for 35c; Sm. 2 for 25c; Bts. 10 for 25c, 100 for \$1.20; Unit \$1.75.

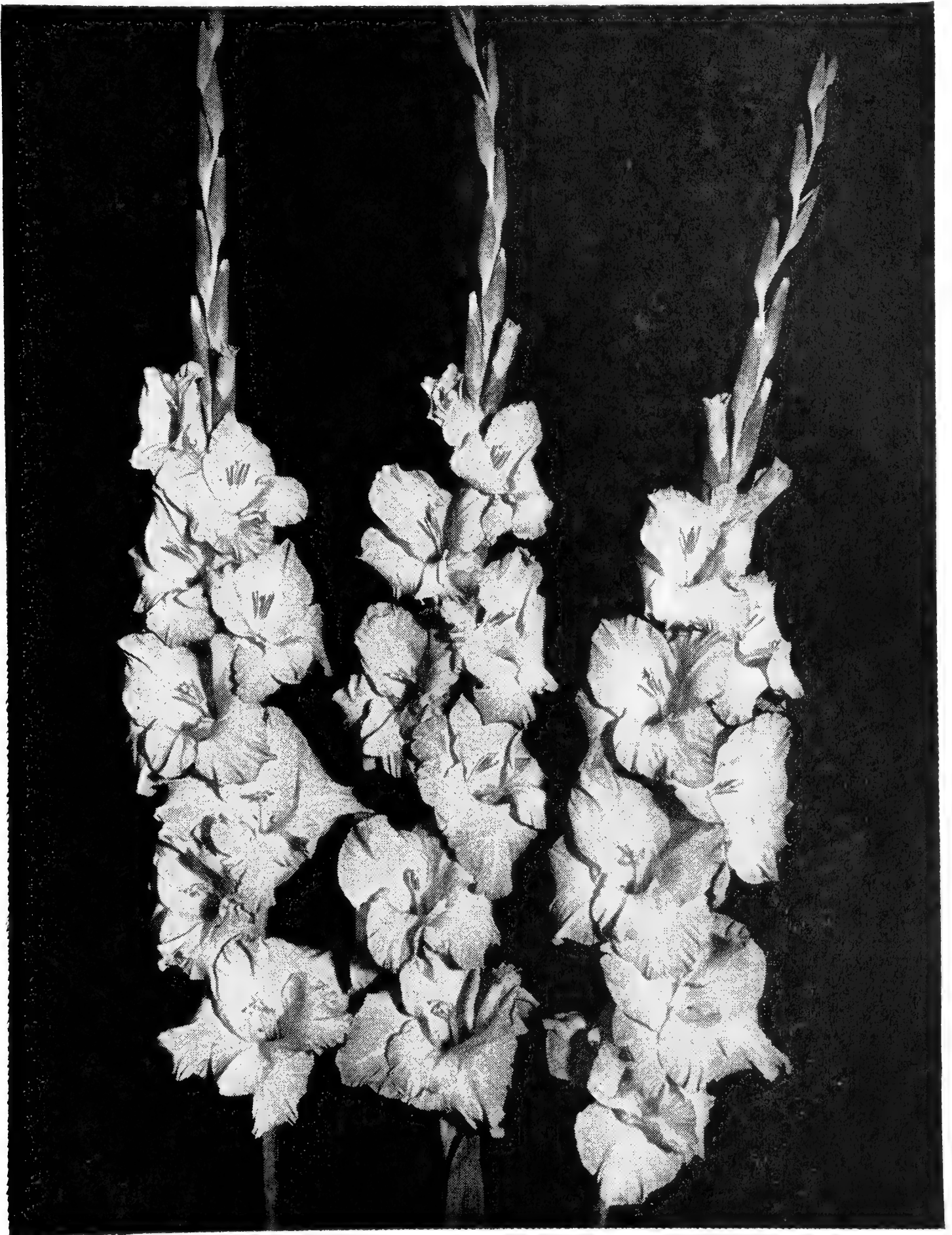
**INDIAN SUMMER 480** (Langworthy '49)—L—A new burnt orange fading to plum on the side petals and has a red feather in the throat. Holds 9 florets

open on a 5-foot spike that stands heat well. Has been a favorite wherever shown and is winning blue ribbons at the shows.

Lg. 75c; Med. 50c; Sm. 35c; Bts. 10 for 25c, 100 for \$1.50; Unit \$4.50.

**INTERMEZZO 407** (Quackenbush, '42) A very tall buff with a light lavender feather. Always grows well and is well liked.

Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.



**FRIENDSHIP**

**INTRUDER 536** (Graff, '44)—**L**—A giant red that will open ten 6-inch florets at one time. Has a fine show record and is a rapid propagator.

**Lg. 40c; Med. 25c; Sm. 2 for 35c; Bts. 25c pkg.; Unit \$2.50.**

**JUNE DAY 441** (Roberts, '46)—**VE**—A very early pure pink with a cherry blotch. Should be a very good early cut flower. Has 6-7 florets open on a 20-bud spike.

**Lg. 75c; Med. 50c; Sm. 30c; Bts. 4 for 25c, 25 for \$1.00; Unit \$5.00.**

**KAWATERI 516** (Pupich)—**M**—A rich creamy buff with yellow throat. Florets are large, beautifully ruffled, with heavy texture. Edges of petals are slightly pink. A very tall grower.

**Lg. 80c; Med. 60c; Sm. 40c; Bts. 3 for 25c, 20 for \$1.00; Unit \$5.00.**

**KING CLICK 452** (Wilson, '41)—**L**—I believe this to be the best all around scarlet for anywhere near the price. It is very tall and vigorous, opens 9 6-inch flowers on a long flower head.

**Lg. 2 for 25c; Med. 3 for 25c; Sm. 5 for 25c; Bts. 25c pkg.; Unit 85c.**

**KING LEAR 570** (Palmer, '38)—**E**—A tall ruffled deep purple with a fine show record. Florets are large size and stems wiry.

**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**KING OF HEARTS** (Salbach 1939). Sold under protection of U. S. Patent No. 360. One of the largest of all gladiolus but yet not the least coarse. The individual florets measure from 8 to 8½ inches in diameter. The flower stalks are not thick, but are strong and wiry, adding to the grace of this fine variety. The plants are tall and vigorous in growth with long flower spikes, often 2½ feet long. Blooms are of heavy substance and perfectly placed and as many as eight open at once. Color is light coral red to salmon. A consistent prize winner. Won first for best single spike 1942 Boston Show, also first for best two spikes and first for Geo. W. Hunt trophy. At Akron, Ohio, 1943 show, first for best sectional Champion and first for best light salmon, also for best exhibition spike, also for best six blooms. Mid-season.

**L. ea. 25c; 5 for \$1;**

**12 for \$2.25; 25 for \$4.25**

**M. 3 for 50c; 12 for \$1.75; 25 for \$3.25**

**KING WILLIAM 530** (Schenetsky, '40)—**M**—A fine commercial glad that is lighter salmon than Picardy and grows the same. Very vigorous and will open

8 5½-inch florets on a 5-foot spike.

**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**LADY ANNE 500** (Buchanan, '48)—**VE**—Very early white with a lemon throat. 6" florets on a long flower head.

**Lg. 50c; Med. 35c; Sm. 25c; Bts. 8 for 25c; Unit \$2.50.**

**LADY BOO 440** (Graff, '44). A pure shade of shell pink. Does not crook and opens well after cutting.

**Lg. 25c; Med. 2 for 35c; Sm. 2 for 25c; Bts. 25c pkg.; Unit \$1.50.**

**LADY JANE 406** (Lake, '41)—**E**—One of the best all around creams. Opens 8 florets with yellow throats on a very tall spike. One you will like.

**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**LADY LUCK 540** (Harris, '44)—**M**—A sport of Picardy, similar to Greta Garbo but much better. It is peaches and cream color. Opens 7 florets on a tall plant.

**Lg. 2 for 35c; Med. 2 for 25c; Sm. 3 for 25c; Bts. 25c pkg.; Unit \$1.25.**

**LANCASTER 470** (Palmer, '44)—**M**—A clear deep purple that I feel will take the place of both King Lear and Purple Supreme when stock is available. It has ruffled florets and is tall.

**Lg. 25c; Med. 2 for 35c; Sm. 2 for 25c; Bts. 25 for 25c; Unit \$1.75.**

**LAVENDER PRINCE 466** (La Salle, '44)—**M**—One of the better tall medium lavenders. Grows tall and will make a good cut flower.

**Lg. 2 for 35c; Med. 2 for 25c; Sm. 3 for 25c; Bts. 25c pkg.; Unit \$1.25.**

**LEADING LADY 506** (Johnston, '42)—**M**—This is the glad that has won more Grand Championships and blue ribbons during the past 5 years than any other. It is tops as a light cream. It is really creamy white. One of the best all around glads I know of. Try it.

**Lg. 2 for 25c; Med. 3 for 25c; Sm. 4 for 25c; Bts. 25c pkg.; Unit 85c.**

**LITTLE SWEETHEART 240** (Fischer, '48)—**M**—Its 3-inch florets gracefully poised on a wiry stem are exquisite. It has a waxy texture of delicate pink blending to white throat. A wonderful table glad.

**Lg. 35c; Med. 25c.**

**MARGARET BEATON 401** (Twomey, '37)—**M**—One of the older glads that is still winning at the shows. A very tall pure white with a scarlet blotch.

**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**MARGUERITE 533** (Pommert, '39)—**M**—A very large watermelon pink with a cream throat. Has 6½-inch ruffled florets on a 5-foot spike.

**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**MID-AMERICA 550** (Knierin, '47)—**M**—A very tall red with giant flowers. A very good show variety, won many ribbons this past year as well as Grand Championships.

**Lg. 75c; Med. 50c; Sm. 25c; Bts. 4 for 25c, 25 for \$1.00; Unit \$5.00.**

**MIGHTY MONARCH 552** (Butt, '46)—**M**—A mighty red indeed. A very tall, velvety glowing deep red with 5½-inch florets. 8-10 open on a 24-bud flower head. One of the best.

**Lg. 50c; Med. 35c; Sm. 25c; Bts. 6 for 25c, 100 for \$2.50.; Unit \$3.50.**

**MINSTREL 566** (Palmer, '44) —**L**— A giant lavender pink. Very ruffled with 7-inch florets. A good show glad.

**Lg. 35c; Med. 25c; Sm. 2 for 35c; Bts. 10 for 25c, 100 for \$1.50; Unit \$2.50.**

**MISS WISCONSIN 560** (Krueger, '43)—**M**—One of the most beautiful glads. It is bright rose, opening 6 florets on

a nice spike. One of my favorites.

**Lg. 25c; Med. 2 for 35c; Sm. 2 for 25c; Bts. 12 for 25c, 100 for \$1.00; Unit \$1.75.**

**MOTHER KADEL 410** (Kadel, '41)—**M**—A clear medium yellow. It's all medium—color, floret size, flower head and height in field. A very good glad.

**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**MOUNTAIN GEM 436** (Requa, '40)—**E**—A deep scarlet red that grows over 5 feet tall. Very good keeping qualities.

**Lg. 75c; Med. 65c; Sm. 45c; Bts. 6 for 25c, 50 for \$1.00; Unit \$4.00.**

**MT. KOSCKUISKO 500** (Both, '47) This glad should have been named elephant ears. It has tremendous 8½-inch florets on a spike well over 6 feet tall. It is pure white. Spike must be staked and florets are floppy like elephants' ears. I have grown spikes 4½-feet tall from bulblets. If you want quantity in place of quality, here it is. I don't like it.

**Lg. 75c; Med. 50c; Sm. 35c; Bts. 6 for 25c, 50 for \$1.00; Unit \$3.50.**



**BASKET OF FRIENDSHIP**

**MYRNA FAY 462** (Lins, '46)—**VE**—I believe this tall early lavender has a good future. It is one of the first glads to bloom. It opens 8-10 florets on a wiry stem. I have never seen one crook.

**Lg. 75c; Med. 50c; Sm. 35c; Bts. 10 for 50c, 100 for \$3.50; Unit \$4.00.**

**NANCY 452** (Arnett, '49)—**M**—Deep formal red. 4½-inch florets on a 19-bud spike. Field height 56". 7 open. A real commercial as well as a show glad. Has a number of blue ribbons to its credit. One of the best 1949 introductions and is vigorous.

**Lg. 50c; Med. 35c; Sm. 25c; Bts. 5 for 25c, 100 for \$4.00; Unit \$3.50.**

**OGARITA 532** (Wilson, '42)—**L**—This salmon with a cream throat is the best giant glad I have ever grown. It grows 6 feet tall, has 7-inch florets, opens 10 on a 32-inch flower head. A very good keeper when cut. If you want to grow a big one try this.

**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**ORANGE GOLD 422** (Marshall, '45)—**L**—A golden orange of heavy texture. A tall grower that will open 5 large florets at once. Plants are very vigorous. A favorite of mine.

**Lg. 25c; Med. 2 for 35c; Sm. 2 for 25c; Bts. 25c pkg.; Unit \$1.75.**

**ORANGE PRINCE 424** (Snyder, '45)—**M**—A flame orange sport of Vagabond Prince. It has a red blotch in the throat. Another vigorous grower that you will like.

**Lg. 25c; Med. 2 for 25c; Sm. 3 for 25c; Bts. 25c pkg.; Unit \$1.50.**

**ORIENTAL PEARL 506** (Carlson, '46)—**M**—A giant cream with 7-inch florets. A vigorous glad. Every spike is tall and straight. A good parent. Blooms well from small bulbs.

**Lg. 25c; Med. 2 for 35c; Sm. 2 for 25c; Bts. 25c pkg.; Unit \$1.50.**

**PATRICIAN 566** (Scheer, '48)—**M**—A giant ruffled clear lavender self. A vigorous grower. Makes lots of small bulblets that germinate well. Should become very popular when it gets cheaper. Opens 7 six-inch florets on a 22-bud spike.

**Lg. \$3.00; Med. \$2.00; Sm. \$1.00; Bts. 25c ea., 10 for \$2.00; Unit \$17.50.**

**PEGGY 336** (West, '46)—**M**—Peggy is a light lavender that grows 5-feet tall. It opens 4½-inch florets on a straight spike. It is one of the best lavenders.

**Lg. 75c; Med. 50c; Sm. 35c; Bts. 4 for 25c, 25 for \$1.00; Unit \$4.50.**

**PHANTOM BEAUTY** (Bostain, '47)—**M**—A light pink that opens up to 13 florets at one time. Always straight. The color is almost a light peach.

**Lg. 50c; Med. 35c; Sm. 25c; Bts. 10 for 25c, 100 for \$1.00; Unit \$3.00.**

**PICARDY 530** (Palmer, '31)—**M**—Tall salmon pink. Although almost 20 years old, Picardy is still one of the better glads. It is the ancestor of the majority of good glads today.

**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**PIONEER 532** (La Salle, '45)—**M**—A husky deep salmon pink with a cream throat. Opens 6-8 very large florets. An easy glad to grow.

**Lg. 2 for 35c; Med. 2 for 25c; Sm. 3 for 25c; Bts. 25c pkg.; Unit \$1.25.**

**PROSPERITY 560** (Silva, '47)—**M**—A light rose and ruffled sport of Picardy. It has all the good quality of Picardy plus a slight ruffling and different color.

**Lg. 50c; Med. 35c; Sm. 25c; Bts. 8 for 25c, 100 for \$2.50; Unit \$4.00.**

**PURPLE SUPREME 470** (Wilson, '42)—**L**—A very straight, tall, medium purple that will open 10 florets at one time. A very good cut flower and a vigorous grower.

**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**R.B. 590** (Upton, '40)—**L**—A rusty brown with a touch of old rose. Has huge florets that are really different. It wins many ribbons each year.

**Lg. 2 for 25c; Med. 3 for 25c; Sm. 4 for 25c; Bts. 25c pkg.; Unit 85c.**

**REDOWA 522.** A beautiful vigorous scarlet red with a deeper throat. One of the best reds I have ever grown. Has 6" florets on a 5' spike with 20 buds. Makes lots of bulblets that germinate easily.

**Lg. \$1.00; Med. 75c; Sm. 50c; Bts. 5 for 25c, 100 for \$3.00; Unit \$7.50.**

**RED WING 552** (Wright, '47)—**M**—Another topnotch new red. Over 60-in. tall with 22 buds and a 32-in. flower-head. Opens 10 florets between 5½-6-inches across. Very lush foliage and never crooks in hot weather.

**Lg. \$2.50; Med. \$1.75; Sm. \$1.00; Bts. 30c ea., 10 for \$2.50; Unit \$15.00.**

**RIALGAR** (Erry, '47)—**M**—Glowing apricot shading to rich chrome yellow in throat and yellow veinings. Ruffled and very pretty.

**Lg. \$1.50; Med. \$1.00; Sm. 75c; Bts. 2 for 25c, 12 for \$1.00; Unit \$7.50.**

**ROSA VAN LIMA** 440 (Pfitzer, '40)—**VE** — A beautiful rose-pink that blooms very early. Opens 6-8 well placed florets. You will like it.  
**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.**

**ROSE O'DAY** 566 (Fischer)—**E**—A vigorous rose lavender that is well liked. Very tall and appealing. Bulblets are easy to grow.  
**Lg. 2 for 35c; Med. 2 for 25c; Sm. 3 for 25c; Bts. 25c pkg.; Unit \$1.25.**



**MINSTREL**

**ROYAL ROBES** 450 (Lins, '47)—**M**—A deep velvet red. One of the most beautiful deep reds I have ever seen. It is very ruffled and has good placement.  
**Lg. \$1.00; Med. 75c; Sm. 50c; Bts. 5 for 25c, 10 for \$3.50; Unit \$6.50.**

**RUBY RED** 552 (Young, '46)—**M**—A bright ruby red color on a spike that does not crook. Opens 8 florets at one time.  
**Lg. 35c; Med. 25c; Sm. 2 for 35c; Bts. 10 for 25c; Unit \$2.00.**

**SENSATION** 532—**M**—A huge ruffled medium pink that is beautiful. I selected this stock from one bulb three years ago and it is far superior to any other Sensation I know of. Very prolific.

**Lg. 2 for 25c; Med. 3 for 25c; Sm. 5 for 25c; Bts. 25c pkg.; Unit 85c.**

**SIBONEY** 566 (Allen, '48)—**M**—A nice medium lavender with a deeper throat. Opens up to 9 ruffled florets of huge size. A nice cut flower with good growing habits.

**Lg. \$1.50; Med. \$1.00; Sm. 75c; Bts. 2 for 25c, 10 for \$1.00; Unit \$8.50.**

**SILVER WINGS** 500 (Ritsema, '44)—**M**—I think this is the best all around white I have ever grown. It is tall, it is beautiful, it has good form. It keeps well when cut in tight bud. Its beautiful 5½-inch ruffled florets are well placed on a 20-bud spike. You would not go wrong here at twice the price.  
**Lg. 2 for 25c; Med. 3 for 25c; Sm. 4 for 25c; Bts. 25c pkg.; Unit 85c.**

**SINGING ROSE** 562 (Rich, '44)—**L**—A large medium rose that has a color of its own. A very slow propagator. We like this one very much.

**Lg. 50c; Med. 35c; Sm. 25c; Bts. 6 for 35c; Unit \$3.00.**

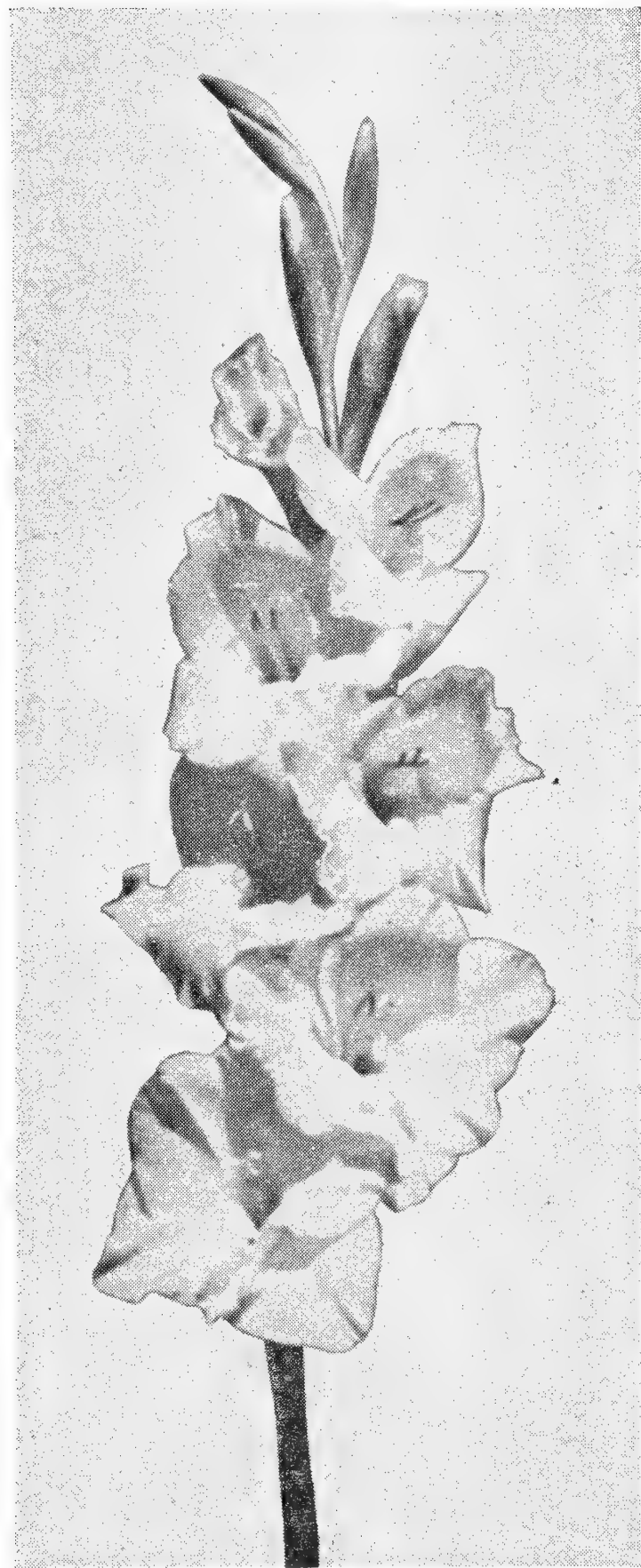
**SIR GALAHAD** (Salbach 1939). Sold under protection of U. S. Patent No. 356. A study in contrast, for the purity of its soft creamy yellow is enhanced by its diamond shaped blotch of rich crimson deep in throat. A pure and perfectly formed flower well named for Galahad, the perfect knight. Wide open perfectly placed florets on long straight flower spike with 6 of the 18 flowers open at once. Winner of many prizes including first for best single spike, amateur class at 1942 Boston show. At 1943 Akron, Ohio, show first in its color class, first in advanced amateur class and first in novice color class. Here is what a Los Angeles customer says: "Sir Galahad

was 6 feet high with tremendous flower head. I don't see how this glad can be improved upon." A very striking and beautiful gladiolus.

L. ea. 25c; 5 for \$1;

12 for \$2.25; 25 for \$4.25

M. 3 for 50c; 12 for \$1.75; 25 for \$3.25



Bulblet spike of Silver Wings  
Yes bulblets often bloom

**SNOW PRINCESS 400** (Pfitzer, '39)—V

E—A good creamy white that is now a top notch commercial. Snow Princess is due for a hard fall when Leading Lady gets cheaper. It's the best low priced white.

Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.

**SPIC & SPAN 432** (Carlson, '46)—M—

Now we are talking about the best 1946 introduction. Ruffled deep pink that opens 12 florets on a 22-bud spike that never crooks. Makes nice spikes from any size bulb. Heavy propagator and bulblets germinate well.

Lg. 80c; Med. 70c; Sm. 60c; Bts. 3 for 25c, 15 for \$1.00; Unit \$6.00.

**SPOTLIGHT 452** (Palmer, '44)—M—A

very good commercial yellow with a small scarlet blotch in the throat. A very vigorous yellow that the florists love. It has good color, good texture, and a rapid propagator. About the best yellow I know.

Lg. 2 for 25c; Med. 3 for 25c; Sm. 4 for 25c; Bts. 25c pkg.; Unit 85c.

**STORM KING 584** A large smokey from Australia. Has huge plum colored flowers with a trace of rose.

Lg. 25c; Med. 2 for 35c; Sm. 2 for 25c; Bts. 10 for 25c; Unit \$1.75.

**STARLET 200** (Fischer)—VE—A beautiful

miniature white that is tops for table decorations and corsages. One of my favorite glads.

Lg. 35c; Med. 25c; Sm. 2 for 35c; Bts. 10 for 25c, 100 for \$1.50; Unit \$2.50.

**STRALIA 416**—M—A beautiful salmon

buff from Australia, the only buff that I really like. It is a vigorous glad that I am sure you will enjoy growing.

Lg. 65c; Med. 50c; Sm. 35c; Bts. 10 for 25c, 100 for \$2.00; Unit \$3.00.

**STRAWBERRY PEACH 533** (Salbach,

'44)—M—Big wide open beautifully ruffled bright orange pink with soft scarlet blotch and feathering. Blooms have heavy substance and are well placed on tall stems with 8 open florets at once. A fine cut flower and one of my favorites this year.

Lg. 75c; Med. 50c; Sm. 35c; Bts. 8 for 25c, 100 for \$2.50; Unit \$5.00.

**SUMMER GAL 542** (Zimmer, '44)—E—

Giant ruffled geranium pink that opens eight 6-inch florets at one time. Very vigorous and a good show flower.

Lg. 75c; Med. 50c; Sm. 25c; Bts. 5 for 25c, 100 for \$3.00; Unit \$4.00.



### GRAND OPERA

**SUN SPOT 417** (Roberts, '45)—**M**—Light apricot buff with a rose spot in throat. Opens 7-8 ruffled florets 5-inches in diameter. Color a little lighter than Butterscotch. Has won many championships.  
Lg. 75c; Med. 50c; Sm. 35c; Bts. 4 for 25c, 20 for \$1.00; Unit \$5.00.

**TEXAS 500** (Buchanan, '47)—**VE**—A very early exhibition white. Opens 7-9 blooms on a strong spike.  
Lg. 50c; Med. 35c; Sm. 25c; Bts. 10 for 25c, 100 for \$1.50; Unit \$3.00.

**TOPFLIGHT 560** (La Salle, '46)—**M**—A sensational rosy pink with a deeper feather in the throat. This glad would be a world beater if the bulbs would hold up better.  
Lg. \$1.50; Med. \$1.00; Sm. 50c; Bts. 2 for 25c, 12 for \$1.00; Unit \$9.00.

**TUNIAS MOHAMET 580** (Tunia, '41)—**E**—A tall smokey with huge blooms.

If you like smokies be sure and get this one. It is a velvety smokey plum rose with a scarlet orange blotch in the throat. You will have to see it to believe it. A beauty.

Lg. 35c; Med. 25c; Sm. 2 for 35c; Bts. 8 for 25c; Unit \$2.50.

**VAGABOND PRINCE 390** (Palmer, '34)—**M**—An old variety that is still a favorite. A tall vigorous mahogany brown with a flame blotch in the throat.

Lg. 3 for 25c; Med. 5 for 25c; Sm. 7 for 25c; Bts. 25c pkg.; Unit 55c.

**VAN GOLD 312** (Van Voorhis, '40)—**VE**—A very early deep yellow that is much better than Gold Dust. Its color and earliness make up for its lack of size.

Lg. 2 for 25c; Med. 3 for 25c; Sm. 8 for 25c; Bts. 20 for 25c, 100 for \$1.00; Unit \$1.00.

**VEE CREAM 470** (Van Voorhis, '39)—**E**  
—A short very ruffled light yellow  
with a red throat. Usually makes 3  
or more spikes from large bulbs.  
**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7**  
**for 25c; Bts. 25c pkg.; Unit 55c.**

**VENIDA 461** (Milo, '47)—**L**—A distinc-  
tive shade of medium rose with a  
clear cream throat. A nicely ruffled  
strong grower opening up to eight  
4½-5 inch florets on a long flower  
head.  
**Lg. \$1.00; Med. 75c; Sm. 50c; Bts. 3**  
**for 25c, 15 for \$1.00; Unit \$6.50.**

**WHITE GOLD 506** (Sheer, '41)—**VE**—  
This giant cream needs no boosting.  
It is the most vigorous glad we grow.  
Our customers write about White  
Gold as much as any other glad.  
**Lg. 3 for 25c; Med. 5 for 25c; Sm. 7**  
**for 25c; Bts. 25c pkg.; Unit 55c.**

**WILD TIGER**—Withheld for propaga-  
tion.

**MIXED**—This is a handmade selection  
of the varieties listed in this catalog.  
However, these will not be labeled.  
**Lg. 85c doz., 100 for \$5.50;**  
**Med. 60c doz., 100 for \$4.00;**  
**Sm. 40c doz., 100 for \$2.50.**

## GLAD FAN ASSORTMENT

This assortment will make you a glad fan. It is made up of 40 or more varieties covering the complete color range of glads. Each assortment is hand selected. I guarantee that all varieties in this assortment are top quality bulbs of the best varieties of popular priced glads. This is the best value I have ever offered or have ever seen offered anywhere at even near this price.

**Large bulbs, 100 for \$5.50      Medium, 100 for \$4.00**  
**50 large bulbs for \$3.00—made up of at least 30 varieties**

## GIANT FLOWERING COLLECTION

**A \$7.50 value for \$5.00**

The florets on the following varieties will grow to over 5½ inches in diameter. Many of these varieties will grow over 5 feet tall. **2 large or 3 medium** of each.

Big Top  
Bingo  
Burma  
Convoy  
Elizabeth the Queen  
Fay

Intruder  
Kawateri  
King Lear  
Lady Luck  
Miss Wisconsin  
Ogarita

Oriental Pearl  
Pioneer  
Silver Wings  
Summer Gal  
White Gold

## ALL RUFFLED COLLECTION

**A \$7.50 value for \$5.00**

Made up of **2 large or 3 medium** of each of the following 16 varieties, separately labeled. The florets on these glads are nicely ruffled.

Aladdin  
Bengasi  
Buckeye Bronze  
Crinkle Cream  
Eglantine  
Elizabeth the Queen

Genghis Khan  
Golden State  
King Click  
Lancaster  
Marguerite  
Rose O'Day

R. B.  
Sensation  
Summer Gal  
Vee Cream



Some seedlings of Dr. Evans, looking at his young son Bruce

## Join a Gladiolus Society

### ALL NON-PROFIT ORGANIZATIONS

North American Gladiolus Council. They put out four magazines a year. A fine organization, their publications give the latest in cultural information, results of the shows and comments in general by growers. Membership is \$1.50 per year. Send to Alfonz Bazdorf, Lincoln Park, N. J.

New England Gladiolus Society. Here you get a fine imitation leather bound book "The Gladiolus" which comes out in January. Also six gladiolus magazines. In these publications you will find articles of interest to both amateur and commercial growers. Annual dues \$3.00. Send to New England Gladiolus Society, Horticultural Hall, Boston, Mass.

Northern California Gladiolus Society. This society puts out a witty monthly news letter, holds a monthly meeting as well as an annual show in Sacramento. Dues \$1.00 per year. Send to Mrs. Alice Williams, 4616 East Camino, North Sacramento, California.

Southern California Gladiolus Society. Here you get a monthly news letter, a monthly meeting and an annual show. Dues \$1.00 per year. Send to William Kelso, 11939 Collins Street, North Hollywood, California.



STARLET